



# CAPTA Connects Conference

## Director/Administrator Program

George Mason University, October 2, 2015

8:00 – 8:30

### Registration

HUB Lobby

8:30 – 9:00

### Welcome and Introductions

HUB Ballroom

9:15 – 10:15

### Session A

#### Administrators: View Tutor Presentations

See Tutor Presentation Program to select the locations and topics of Student Presentations

#### Directors: Lightning Round Discussion

HUB Ballroom

Hannah Baran, Moderator

10:30 – 11:30

### Session B

#### Administrators: Principals Panel & Discussion

HUB Ballroom

Amber Jensen, Moderator

- Pamela Brumfield, Edison High School
- Martin Grimm, Hayfield Secondary School
- Martha Rodeheaver, Oakton High School
- William Bates, Herndon High School
- Amy Hale, Rustburg High School

#### Directors: View Tutor Presentations

See Tutor Presentation Program to select the locations and topics of Student

Presentations

11:30 – 12:30

### Lunch & Tutor Panel Keynote

HUB Ballroom

Tutor Alumni Panel Keynote

- Monty Westendorff (Edison High School 2015, George Mason University 2019)
- Thomas Le (Centreville High School 2013, William & Mary 2017)
- Evelyn Wang (Oakton High School 2014, University of Virginia 2019)
- Richard Rossini (Oakton High School 2012, William & Mary 2015)

12:30 – 1:30

Share what you're learning: #CAPTA2015

## Session C

### Director/Administrator Panel C1

HUB 1012

#### **"Bridging Relationships: Creating Connections among Diverse Communities"**

Douglas Kern and Nabila Hijazi, The Writing Center, University of Maryland, College Park

After offering an overview of the University of Maryland Writing Center's eight year relationship with Al-Huda, a local high school, the presenters will invite participants to discuss ways to bridge relationships between established academic communities (specifically, writing centers) within both post-secondary institutions and high schools. We feel strongly that any established writing center, including high school centers, can reach out to other local schools and promote the kinds of services and opportunities our center has provided. It's our hope that our longstanding relationship with Al-Huda will serve as a model to spark conversation and collaboration.

#### **"Connecting through Collaborative Tutoring"**

Kim Sloan, Interagency Alternative Schools (FCPS)

Participants will learn about an alternative school's virtual writing lab. We'll discuss a variety of collaborative methods used throughout the tutoring process (training, critiquing, and providing feedback). Come to discover new ways to make your writing center more connected through cooperative learning strategies!

### Director/Administrator Panel C2

HUB 1014 A/B

#### **"Connecting Centers to School Vision: How to Establish and Support Centers from an Administrative Perspective"**

Amy Hale and Jessie Herndon, Rustburg High School

As student learning needs continue to grow in secondary schools, tutoring centers provide needed support for students. By promoting and sustaining centers, school leaders send a powerful message about the school-wide emphasis on student learning. Not only do centers provide academic help for a variety of students, they also empower student leaders. The Student Learning Center at Rustburg High School provides an example of how to implement a center with a limited budget and staff, but full administrative support. By connecting school vision to peer tutoring objectives, school leaders can support and sustain tutoring centers.

### View Tutor Presentations

See Tutor Presentation Program to select the locations and topics of Student

Presentations

Share what you're learning: #CAPTA2015

1:45 – 2:30

## **Session D**

### **Director/Administrator Panel D1**

HUB 1012

#### **With Love From Blank To You: A Public Writing Initiative**

Muna Gurung, Director, Grace Church School

How can writing centers use the powerful tool of public writing initiatives to engage their students? Come listen to the story of how a small writing center an independent school in New York City used anonymous love notes as a public writing exercise to change how its students viewed the role of the writing center. The session will also include the actual writing of these notes.

#### **“My 9th Grade Experiment: Founding a Writing Center from the Bottom Up”**

Lena Stypek, Vivien T. Thomas Medical Arts Academy

This presentation will explore the benefits and challenges of making tutoring positions available to ninth grade students. These students are often limited in participating in writing centers as tutors. Does this affect writing center best practice? What would a writing center look like with ninth graders on staff? How could a writing center's purpose grow with the addition of ninth graders? Participants will leave with practical ways to incorporate freshmen into the writing center staff, and an understanding of how this inclusion can increase academic achievement and community culture.

### **Strategic Planning Session D2**

HUB 1014 A/B

Join other writing center directors, administrators, and CAPTA Board Members in an open workspace. We will provide support and resources for you to work with as you develop a strategic “next steps” plan for your site.

### **View Tutor Presentations**

See Tutor Presentation Program to select the locations and topics of Student

Presentations

2:30 – 3:00

### **Conclusion & Evaluations**

HUB Ballroom

Share what you're learning: #CAPTA2015