



# call for PROPOSALS

Writing Center + Writing Project Conference  
March 21-22, 2025 | Brigham Young University (Provo, UT)

The **Secondary School Writing Centers Association (SSWCA)** and **Central Utah Writing Project (CUWP)** invite peer tutors, teacher leaders, program directors, and administrators from elementary, middle, and high schools; community colleges; and four-year universities to propose sessions for the **13th Annual Conference for Secondary School Writing and Learning Centers**.

## Share **YOUR IDEAS**

Inspired by the mountainous terrain surrounding our conference location, we see the conference as a **convergence of trails**, a place for us to place our packs down on a nearby rock and talk about **how the journey has gone, what lies ahead, and what we have learned**.

Consider the views or perspectives gained by your own writing center, tutoring program, or classroom context: **how your views have shifted with time, and what views or perspectives have recently emerged for you?**

Conference sessions should examine **peer tutoring practices**, draw on **writing tutoring research and theory**, and discuss **innovative writing pedagogies** as they consider this year's conference theme: Views from the Trail.

## Presentation **FORMATS**

### **INSIGHT PRESENTATION** (30 MIN)

Each of these shorter presentations will be paired with a second presentation connected around a similar topic as part of a longer, 75-minute session with a Q&A at the end.

### **PANEL PRESENTATION** (75 MIN)

A group of presenters (panelists) offer various perspectives on the same topic, theme, question, or challenge. Panels engage the audience in collaborative exercises and provide time for small-group and whole-group discussions.

### **WORKSHOP** (75 MIN)

Session leaders examine an essential question or challenge in an interactive workshop-style format. Workshops typically involve activities for participants to create a plan or product to bring back and implement in their schools.

### **ROUNDTABLE SESSION/SPECIAL INTEREST GROUP (SIG)** (75 MIN)

Session leaders moderate a discussion on a specialty topic related to the conference theme or a selected article or text which you ask participants to read in advance (think: book club!). These sessions are usually led by directors or professionals, but tutors are welcome to propose as well.

ACCEPTING  
IN-PERSON AND  
VIRTUAL SESSION  
PROPOSALS

## Important **DEADLINES**

**PROPOSALS DUE** October 21, 2024

**ACCEPTANCE  
DECISIONS SENT**  
December 2, 2024

**PRESENTER ACCEPTANCE  
& REGISTRATION DUE**  
January 17, 2025

# Exploring THE CONFERENCE THEME

We encourage including the conference theme **Views from the Trail** in your proposal. Consider connotations of the words **Views** and **Trail** as they relate to peer tutoring, writing center, or writing project work:

## VIEWS

Insights  
Plans  
Perspectives  
Reflections  
Looking Back/Forward  
Beliefs

## TRAIL

Growth/Change  
Physical Locations  
Connections between Places  
Charting a New Course  
Varying Terrain/Challenges  
Processes, Pathways

## GUIDING QUESTIONS

[https://sswca.org/conference/  
call-for-proposals/](https://sswca.org/conference/call-for-proposals/)

## SUCCESSFUL PRESENTATIONS

are **interactive** (not lecture),  
**engage** participants, and  
include **visual** components

## SUPPORT FOR PROPOSALS

The [SSWCA Conference Website](#) offers:

- **SAMPLE PROPOSALS** from past years
- **STRATEGIES** for developing ideas, finding and integrating research, writing annotated bibliographies, planning conference presentations
- **VIDEOS** about writing abstracts and planning engaging online presentations
- **PROPOSAL EVALUATION RUBRICS**



## \*INTEGRATING RESEARCH

Each proposal should draw on **PEER-REVIEWED ARTICLES** or **BOOKS** about tutoring, writing instruction, or topics related to your presentation's content. We recommend using recent scholarship published within the last 15 years. Research sources include [The Journal of Peer Tutoring in Secondary Schools](#), publications from other writing or tutoring journals listed on the [Proposal Support](#) page, or any resources listed on the [SSWCA Annotated Bibliography](#) online. For writing project topics, see [nwp.org](#).



[TEMPLATE FOR ALL  
SUBMISSIONS](#)

## PROPOSAL SUBMISSION REQUIREMENTS

- **TITLE** of your session
- **ABSTRACT** for the program (*50 words*)
- **PRESENTATION SUMMARY** (*200 words*)
- **ANNOTATED BIBLIOGRAPHY OF RESEARCH\*** your presentation draws on and how you will incorporate the research in your presentation
- **PRESENTATION FORMAT** (Insight, Panel, Workshop, or Roundtable)
- **DETAILED OUTLINE** of how time will be allocated in your presentation
- Key **TAKEAWAYS** for session attendees
  
- Plan to present **IN-PERSON** or **VIRTUALLY**
- General **TOPIC** of your presentation



[PROFESSIONAL  
SUBMISSION LINK](#)



[STUDENT/TUTOR  
SUBMISSION LINK](#)

**QUESTIONS?** Contact [conference@sswca.org](mailto:conference@sswca.org) or [cuwp@byu.edu](mailto:cuwp@byu.edu)